2009 World Barista Championship: Sensory Score Sheet

	Country:	Competitor:	Sensory Judge:	
WPC				
Part I - Espr	esso Evaluation			
			Taste Evaluation of Espresso	0 to 6
Comments:			Color of crema (hazelnut, dark brown, reddish reflection)	
			Consistency and persistence of crema	
				/12
				0 to 6
			Taste balance (harmonious balance of sweet/acidic/bitter)	x 4 =
			Tactile balance (full bodied, round, smooth)	<b>x</b> 4 = /48
			Beverage Presentation	Yes No
			Correct espresso cups used (60-90 ml. w/ a handle)	
			Served with accessories (spoon, napkin and water)	
				/2 62
Part II - Cap	puccino Evaluatio	n	Tasta Fushatian of Osmussian	
Commontor				0 to 6
Comments:			Visually correct cappuccino (traditional or latte art) Consistency and persistence of foam	<u> </u>
				/12
				0 to 6
			Taste balance (served at an acceptable temperature,	x 4 =
			a harmonious balance of rich sweet milk/espresso)	/24
			Poverage Procentation	Vee Ne
			Beverage Presentation Correct cappuccino cups used (150-180 ml. w/ a handle)	Yes No
			Served with accessories (spoon, napkin and water)	
				/2 38
Part III - Sign	nature Beverage E	valuation		
Commontor				0 to 6
Comments:			Well explained and presented Appealing look (elegant, clean, usage of cup/glass)	
			Creativity	<u> </u>
				/18
				0 to 6
			Taste balance (according to content, taste of espresso)	x 4 =
				/24
				42
Part IV - Bar	ista Evaluation			42
			Customer Service Skills	0 to 6 Yes No
Comments:			Presentation: Professionalism/Dedication/Passion	
			Attention to details/All accessories available	
			Appropriate apparel	/12 /1 <b>13</b>
Part V - Jude	ge's Total Impress	sion		
	<b>.</b>		Judge's Total Impression	0 to 6
			Total impression	x 4 =
			(overall view of barista skills, taste of beverages, and presentation	on) /24
				24
			Sancan: Sanca	
			Sensory Score (Total of this score sheet)	
				Out of 179
Evaluation Sc	cale:			
Yes = 1 No =	-			
Unacceptable =	= 0 Acceptable = 1	Average = 2 Good = 3	Very Good = 4 Excellent = 5 Extraordinary = 6	